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1918

# The Little Black Sheep

Raymond Hubbell  
*Composer*

Glen MacDonough  
*Lyricist*

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THE LITTLE BLACK SHEEP

A NEW MUSICAL COMEDY

# The Kiss Burglar

Book & Lyrics by  
**GLEN MACDONOUGH**  
Music by  
**RAYMOND HUBBELL**

VOCAL

Since I Met Wonderful You	—	.60
Solitaire Lane	—	.60
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B. HARMS  
AND  
F. DAY & HUNTER  
NEW YORK

Vp. 009073  
1918  
LITTLE

# The Little Black Sheep

Words by  
GLEN MAC DONOUGH

Music by  
RAYMOND HUBBELL

Moderato

Piano *mf*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'Piano' with a mezzo-forte (*mf*) dynamic. The introduction features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The first system includes triplets and a key signature change to one sharp (F#). The second system shows the vocal entry with the lyrics 'I've got to save some - - one!' said pret - - ty Ma - rie\_ The. The piano accompaniment continues with chords and moving lines. The third system continues the vocal line with the lyrics 'fel - lows who heard\_ her all shout - ed "Save me!" But. The piano accompaniment provides harmonic support with various chords and melodic fragments. The score is written on four systems of staves, with the vocal line on a single treble staff and the piano accompaniment on a grand staff (treble and bass clefs).

"I've  
got to save some - - one!" said pret - - ty Ma - rie\_ The  
fel - lows who heard\_ her all shout - ed "Save me!" But



short was her an - - swer, "I'll cer - - tain - ly not For

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal staff.

you are en - tire - - ly too prop - er a Lot!\_ The

This system contains the next two staves of music. The key signature changes to two sharps (F# and C#). The lyrics continue below the vocal staff.

rig - id - est sort\_ of\_ re - form - er am I\_ Mid -

This system contains the next two staves of music. The key signature remains two sharps. The lyrics continue below the vocal staff.

high brow up lift - - ers There's none quite so high\_ So my

This system contains the final two staves of music on this page. The key signature remains two sharps. The lyrics continue below the vocal staff.

long - ing for ro - - mance I must hold in check Till I

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in the same key signature. The lyrics are written below the vocal staff.

mar - ry and res - cue a reg - u - lar wreck!" Ma -

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal staff.

## Refrain

rie she mar - ried a lit - tle black sheep And

*p-f*

This system marks the beginning of the Refrain. It features two staves of music. The vocal line starts with a *p-f* (piano-forte) dynamic marking. The piano accompaniment also begins with a *p-f* marking. The lyrics are written below the vocal staff.

soon could nev - er find him, Day by day he would

This system contains the final two staves of music on this page. The vocal and piano parts continue, with the lyrics written below the vocal staff.

run a - way And she'd run a - way be - hind him.

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The melody consists of eighth and quarter notes. The piano accompaniment uses chords and single notes in both hands.

Night by night by e - lec - tric light She'd hunt for him near and

The second system continues the melody and accompaniment. The piano part includes a fermata over a chord in the right hand during the vocal phrase 'She'd hunt for him'.

far While her lit - tle black sheep lay fast a - sleep in a

The third system shows the continuation of the piece. The piano accompaniment features a prominent arpeggiated figure in the right hand during the phrase 'While her lit - tle black sheep'.

Bar, Bar, Bar! Ma - Bar!

The fourth system concludes the piece with a vocal line that includes a first and second ending. The piano accompaniment features a forte (*f*) dynamic and a final arpeggiated chord.



# Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success  
"POOR BUTTERFLY"

FROM  
ZIEGFELD FOLLIES  
1917

## My Arabian Maid

Lyric by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.



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## In the Beautiful Garden of Girls

Words by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.

FROM  
ZIEGFELD FOLLIES  
1917



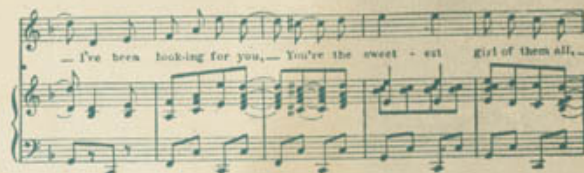
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FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"THE BIG SHOW"

## Hello! I've Been Looking for You

Words by  
JOHN L. GOLDEN

Music by  
RAYMOND HUBBELL



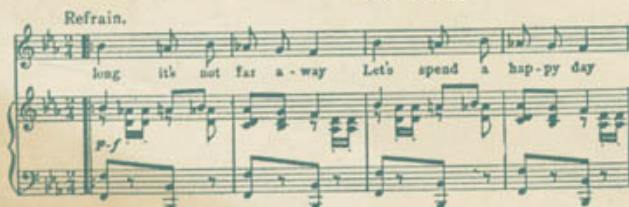
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## The Ladder of Roses

Words by  
R. H. BURNSIDE.

Music by  
RAYMOND HUBBELL.

FROM THE NEW YORK  
HIPPODROME PRODUCTION  
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